

Leonard Bernstein

Symphonic Dances

from

“West Side Story”

Percussion Score

Player 1

Vibraphone, Four Pitched Drums, Cowbell, Police Whistle

Player 2

Bass Drum, Conga, Wood Block, Three Cowbells, Finger Cymbal

Player 3

Xylophone, Guiro, Glockenspiel, (High) Side Drum

Player 4

Bongos, Tam-tam, Triangle, Tambourine, (High) Side Drum

Player 5

Side Drum, Timbales, Suspended Cymbal, Conga, Small Maracas

(Drumkit part on separate score)

Percussion 1

Symphonic Dances from "West Side Story"

Leonard Bernstein

Prologue
Allegro Moderato ♩ = 128

Xylophone

Percussion 3

Percussion 4

Bongos

p *molto* *sfz*

Perc.1

Perc.2

Finger snaps (all players)

Vibraphone

pp

Perc.1

Perc.1

Perc.2

Finger snaps (all players) *mp*

Perc.1

34 40 Joyously 7

p cresc.

Perc.1

47 4 Pitched Drums Solo

p

Perc.1

53

Perc.1

61 7 68 6 74 3

80

Perc.3 Guiro

Perc.5 S.D.

f *ff*

3 2

88

Perc.1 Solo

4 Pitched Drums

Perc.1

100 107

Perc.1

Perc.3

cresc. *pp*

Xylo.

G.P.

111 127

Perc.3

Perc.4 Bongos

pp *sfz*

Xylo.

7 6 6

133 (♩. = ♩)

Perc.1

Perc.3


4 Pitched Drums

ff *sfz* *fff*


Xylo.

G.P. G.P.

141 Scherzando e misterioso Xylo.
(l'istesso tempo)

Perc.3 

Bongos *mp*

Perc.4 

149 *pp* **154** **2**

Perc.4 

f *mp*

162

Perc.4 

mf cresc.

167 Cowbell

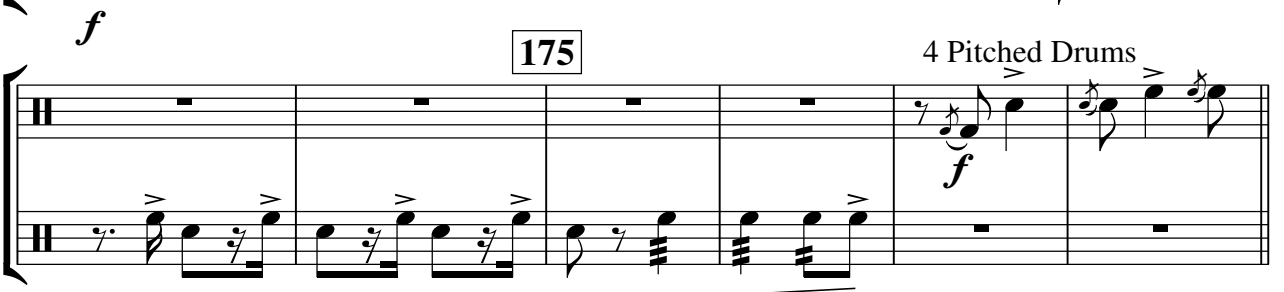
Perc.1 

f


Perc.4 

f

175 4 Pitched Drums

Perc.1 

f

Perc.4 

179

Perc.1 

ff Bongos

Perc.4 

ff Timbales

Perc.5 

ff

189 **6**

Perc.1 

Perc.4 

Perc.5 

195

Perc.2 B.D. *ff*

Perc.3 Xylo. *ff*

203

Perc.2

Perc.3 *Soli* *p*

Perc.4 Bongos *p*

209

Perc.3 *p cresc.*

Perc.4

216

Perc.1 4 Pitched Dr. *f*

Perc.3 Xylo. *f*

222

225

Perc.1 G.P. 4

Perc.3 *f* 4

(Xylo.)
Perc.3 *p* *mp cresc.*

235 (Xylo.)
Perc.3 *ff*
Perc.4 *ff* Bongos

243 **Furioso**
4 Pitched Dr.

Perc.1 *ff*
Perc.2 Conga
Perc.3 *ff*
Perc.4 *ff*

Perc.1
Perc.2
Perc.3
Perc.4

250

Perc.1

Perc.2

Perc.3

Perc.4



254

Perc.2

Perc.4

Perc.5

fff

Susp.Cym.

fff

B.D.



258

Police Whistle

Perc.1

Perc.2

Perc.3

Perc.5

fff

fff

fff

B.D.

TIME TO TURN

264 4 268 Vibr. Soli *p*

278 Somewhere Adagio (♩ = 72) 2 4 Vla. 3

286 294 300 rall. e dim. Vibr. (softest hammers) *ppp*

302 a tempo 6 310 2 Susp.Cym. *f*

315 a tempo Tam-tam *pp* Glock. *ppp*

329 Twice as fast Andante con moto (♩ = ♩) Susp.Cym. *fff*

335 poco più mosso (♩ = 96) 2 Vibr. *mf* *p dolce* *pp*

Agitato (♩ = 120) 340 accel. di più 2 accel. al (♩ = 132) 3

Scherzo

347

Vivace e leggiero

(♩ = 132)

(♩ = ♪)

Grazioso

3

Vn.

Perc.2

Perc.2

Wood Block

Perc.1

Vibr.

(soft mallets)

361

Perc.1

Finger snaps (all players)

Vibr.

Perc.1

376 marcato e staccato

S.D.

Perc.5

f



4 pitched dr. 382

Perc.1

Perc.3

Perc.5

Xylo. *ppp*

pp

dim.molto

pp



(♩ = ♩)

Perc.1

Perc.3

Vibr. *pp*



Finger snaps (All percussionists) Wood Block 391

Perc.2

Perc.3

p

molto



4 Pitched Dr. G.P.

Perc.1

Perc.2

Perc.5

mf < *sfz*

cresc.

Susp. Cym.

sfz

396

Perc.1 $\frac{5}{4}$ *mp* *mf* *cresc.*



400 Mambo
Meno presto
(♩ = 132)

Perc.1 $\frac{2}{4}$ *mp*

Perc.2 $\frac{2}{4}$ Cowbell *ff*

Perc.4 $\frac{2}{4}$ Bongos *ff*

Perc.5 $\frac{2}{4}$ Timbales *ff*



404

Perc.2 $\frac{2}{4}$

Perc.3 $\frac{2}{4}$ Xylo. *f*

Perc.4 $\frac{2}{4}$

Perc.5 $\frac{2}{4}$

PERC.4 TURN QUICKLY

12 **410** *1*

Perc.1 Cowbell

meno f Bongos *1*

meno f

2 3 4 5 6 7

8 9 10 11 12 13 14

Perc.1

Perc.2 Wood Block

ff Xylo.

ff

8 9 *ff* 10 11 12 13 *ff* 14

Perc.4

15 16 17 18 19 20

Perc.1

f cresc.

15 16 17 18 19 20

f cresc. Timbales

f cresc.

430

21 22 23 24 25 26

Perc.1

21 22 23 24 25 26

1 2 3 4 5 6

Perc.4

Perc.5

All players shout:

27 28

Perc.1 *ff* Mam bo!

Perc.4 27 28 *f*

Perc.5 7 8 *ff* Mam bo!



442

Cowbell

454

Perc.1 *ff* 8

Perc.4 *ff* *pp* *ff* 8

Perc.5 *ff* 8 *ff*



All players shout:

Perc.3 *ff* Mam bo!

Perc.4 *mf* *ff*

Perc.5 *ff* Mam bo! *ff* To Conga (5 bars rest)

PLAYERS 2 & 3 OVERLEAF

462

466 4 Pitched Dr.

Perc.1

Perc.2 Cowbell

Perc.3 Xylo.

Perc.4 B Bongos

Perc.5 Conga

2

2

2

2

2

2

fff

sfz

fff

fff

sfz

Perc.1

Perc.4

Perc.5

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

472

Perc.2 Cowbells

Perc.3 Glock.

f

Perc.1 4 Pitched Dr.

Perc.4 B Bongos

Perc.5 Conga

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

480

484

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff *sfz*

sfz *cresc.* *sfz* *cresc.* *ff* Conga

sfz *sfz*



488

Perc.1

Perc.3

Perc.4

Perc.5

sfz *sfz* *sfz* *sfz* *sfz*

Glock.

sfz *sfz* *sfz* *sfz* *sfz*



Perc.1

Perc.3

Perc.4

Perc.5

sfz *sfz* *sfz* *sfz* *sfz*

To Guiro

cresc.

sfz *sfz* *sfz* *sfz* *sfz*

TURN QUICKLY

496

Cowbell

Perc.2:

Perc.3:

Perc.4:

504

Perc.2:

Perc.3:

Perc.4:

Perc.5:

508

512

4 Pitched Dr.

Perc.1:

Perc.4:

Perc.5:

Perc.1:

Perc.4:

Perc.5:

520

524

Perc.1 *sfz*

Perc.3 High S.D.

Perc.4 *fff*

Perc.5 *fff*

Perc.3

Perc.4 *ff*

Perc.5 *ff*

532

536 4 Pitched Dr.

Perc.1 *fff*

Perc.3

Perc.4 *dim.* *fff*

Perc.5 *dim.* *fff*

540

molto rall.

Perc.1

Perc.4 *dim.*

Perc.5 *dim.*

Cha-Cha

Andantino con grazia *Vibr.*

(♩ = 100)

(soft hammers)

545

549

Perc.1
Finger Cymbals
p

Perc.2
p

Perc.4
Tambourine
pp



555

Perc.2
Finger Cymbals
p

Perc.4
Tambourine
p

Perc.5
Small maracas
pp



563

Perc.3
High S.D.
p → *mf*

Perc.5
pp



Perc.1
Vibr.
mf dim. molto → *pp*

Perc.5
mf

Meeting Scene

569 **Meno mosso** **Sempre rubato**

(♩ = 72)

Perc.1

Ped. *mfz* *mp*

575

Perc.1

pp *f* *rit.* *a tempo*

581 **Cool** **Allegretto**

(♩ = 160)

Perc.1

accel. molto

Vibr.

p

Perc.5

pp cresc. poco a poco mf

Cym.

585 **Stringendo un poco**

Perc.1

fz

Perc.3

fz

fz

Xylo. *secco*

589

(♩ = 88)

Perc.1

Perc.3

fz

Perc.5

Susp.Cym.

pp

595

Perc.1

mf

mf

2

2

601

(Vibr.)

Perc.1

Bongos

p *dim. molto* *pp*

Perc.4

607 Fugue

Perc.1

2

612

Vibr.

Perc.1

Bongos

pp

3

Bongos

pp

Perc.4

sfz

3

sfz

620

Perc.1

3

p

625

Perc.1

3

Bongos

Perc.4

S.D.

Perc.5

sfz

Perc.1

3

S.D.

Perc.5

sfz

632

Perc.1

ff

Bongos

f

p

Perc.4

f

637

Perc.1

mp

mf

Bongos

sfz

Perc.4

Perc.1

p

Bongos

sfz

Perc.4

644

Perc.1

cresc.

649

Perc.1

mf

mf

cresc.

Perc.3

Xylo.

mf

Bongos

Bongos

Perc.4

sfz

f

TURN QUICKLY

Xylo.

Perc.3

Bongos

Perc.4

f

cresc. sempre

sfz

656

Perc.3

S.D. rim shot

Perc.4

(rim)

Perc.5

f

S.D.

661

Perc.3

Perc.4

Perc.5

Perc.3

Perc.4

Perc.5

S.D.

3

666

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff*



670

Perc.3

Perc.4 Bongos

Perc.5



676

Perc.3

Perc.4

Perc.5 S.D.

681

Perc.3

Perc.4 Bongos

Perc.5 S.D. rim shot (ord.)

685

Perc.3

Perc.4 rim shot (ord.)

Perc.5

ff

690

Perc.1 Vibr.

Perc.4

ff

694

Perc.1

Perc.2

Perc.4 Bongos

f

Perc.1

Perc.4

ff

3

701

Perc.1 *mf* *dim. molto*

Perc.4

705

Perc.1 *Susp. Cym.* *(pp)* *mf*

Perc.5 *mf dim. molto* *(pp)*

709

Perc.1 *mf*

Perc.4

719

Perc.1 *Vibr.* *p*

Perc.4

724

Perc.1 *pp*

Perc.3 *Xylo. 8va* *p*

Perc.1

Perc.5 *Finger snaps (one player)*

PLAYERS 1, 2, 4 TURN QUICKLY

730 Rumble
Molto allegro (♩ = 144)

Perc.1

ff subito
B.D.

Perc.2

ff subito

Perc.3

Susp. Cym.

Perc.4

f



736

740

Perc.2

B.D.

ff

Perc.3

pp subito *f*

Perc.4

pp subito *mf* *f*



746

Perc.2

f

Perc.3

f

Perc.4

f

2

753

S.D.

Perc.5



759

Perc.5

cresc.



763

Perc.3

Perc.5



769

B.D.

Perc.2

Perc.3

Perc.5



776

B.D.

Perc.2

Perc.3

Perc.5



Wood block

783

5

788

2

Perc.2

pp

Perc.3 Xylo. *mf* *cresc.* *f*

Perc.3 Perc.5

796 801

f *f*

gliss. 2 5

S.D. 2 Rim shot 5

Perc.3 Perc.4

806 811

(approx. 3 bars long)

Xylo. *f* *fff* *molto* *sfz*

Susp.Cym. *f* Bongos *pp* *molto* *sfz*

gliss.

Perc.2 Perc.3 Perc.4

Finale Adagio (♩ = 80)

lunga 813 819 825 831

B.D. *fff* (flute cadenza) *fff*

6 6 6 6

Perc.1

Meno 837 (♩ = 72) 844

Ancora meno mosso (♩ = 60) , lunga

7 4